



# Who, What & When

CALPAMS - IN THE BEGINNING

Emboldened by the success of the Global Mural conference in 29 Palms, three well-known mural enthusiasts pooled their experience and resources and set out to develop plans to assist mural communities and promote the development of public art.

## Ray Kinsman

A Member of the 29 Palms Action Council for 10 years; he has been very creative in mural promotions. Chairperson for three years, Ray is a Mural Ambassador Extraordinaire and has traveled the world enjoying and helping mural communities. Ray was Chairperson of the Global Mural Conference in 29 Palms in 2000, and was a Founding member of the Global Mural Organization. 29 Palms boasts more that 20 murals and many sculptures.

## Gene Stevens

Gene was the Lompoc Mural Project Coordinator and the Founder of the Lompoc Murals Idea. Gene and his wife, Judy, brought the issue to the City of Lompoc after their trip to Chemainus, BC, in 1988. Gene served on Lompoc's City Council for 15 years with 4 years as Mayor. Lompoc was the host City for the California Mural Symposium in Lompoc, 2001 and since that time the California Mural Symposium has become one of the major mural art conferences in the state. Lompoc has more that 60 murals including an innovative Art Alley and commissions a new Mural-in-a-Day every year. Lompoc has been very successful in its approach to tourism with more than 35 full-sized bus tours per year requesting a step on guide.

## Bill Drennen

Bill is the recently retired City Manager of the City of Lindsay where he worked for 18 years. He is a founding member and current vice-chair of the Lindsay Mural Society, which has 20 fine art murals. Bill was the co-chair for the 2003 California Mural Symposium held in Lindsay and has been credited with several innovative ideas regarding mural promotion and program funding. As a former city official, Bill's has an strong interest in using the power of public art to assist the economies of communities.

## WHAT

These individuals identified the need for an clearinghouse organization to assist communities in the development of Public Art in California. Their vision is too make California as revered in the world of Public Art as Paris is to Art in general. For several years these men have discussed, interviewed folks and planned for the development of this organization. CALPAMS will continue to promote and assist communities in the presentation of biennial California Mural Symposiums. Currently we are soliciting a host community for 2007.

The California Public Art and Mural Society, CALPAMS, is now a reality. This web-based, California nonprofit organization will provide communities with support for their quest to Public Art enhancements. While the initial focus is on murals, the organization's goal is to provide ongoing support for all forms of public art.

## WHO

Membership is comprised of artists, mural communities, vendors, patrons and students of art. By sharing energies, knowledge and resources these folks will be able to expand appreciation for Public Art and kick start economies of mural communities.

## WHEN

The kickoff for the organization will be presented at the 2005 California Mural Symposium in Bishop. Attendees will be offered the opportunity to join the organization as Founding Members and, as such, will have the opportunity to have a voice in the final structure of the organization. Memberships will be offered for the 2006 calendar year.

## HOW

CALPAMS will distribute information and resources to its members primarily via the internet. An electronic newsletter will be sent out monthly to the membership. Other resources will be available for the asking. CALPAMS will also assist in the presentation of the biennial California Mural Symposium in other communities.