

CALPAMS CALIFORNIA PUBLIC ART & MURAL SOCIETY

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A non-profit California Organization Dedicated to the Development and Appreciation of Public Art



BISHOP'S CALIFORNIA MURAL SYMPOSIUM WILL FEATURE THREE NEW MURALS October 5 - 9, 2005

The Bishop Mural Society in concert with the City of Bishop, and the Bishop Area Chamber of Commerce and Visitors Bureau proudly present and host the 2005 California Mural Symposium. With attendees and presenters representing four countries and five states, the Symposium brings together art experts, artists, mural communities, patrons of the arts and students of the arts, in a forum dedicated to expanding the recognition of public mural art.

Murals provide an opportunity for the general public to enjoy and appreciate art without going to a gallery. This five-day event will also feature the actual painting and dedication of three new murals.

John Pugh, the *Master of Trompe* L'oeil Mural Art, will complete a new mural "Drain," dedicated to the water development in the Bishop area.

Muralist **Janet Essley**, from White Salmon, Washington, will paint and dedicate "The Sunland Orchard circa 1912," This mural will be painted indoors at the Bishop Nursery.

Art Mortimer will be the *Master Artist on a Mural in a Day* entitled **"Bishop Mining Mural."** This Mural designed by Mr. Mortimer will provide an opportunity for twelve local artists to complete the mural in one day! This is a must see-to-believe project!



GLOBAL MURAL CONFERENCE 2006

2006 is the year that the Global Arts and Tourism Association will be coming to Prestoungrange, Scotland. They are coming to see what Prestoungrange has accomplished over its first 6 years as an Arts Tourism Destination.

Planning is already in hand and the occasion is under the leadership of Mathew Wills of Prestoungrange. Dr. Gordon Prestoungrange, *The Baron of Prestoungrange*, will make a presentation at the Bishop Symposium and will invite all attendees to join him in August, 2006.

SYMPOSIUM'S PRESENTERS COVER ALL THE BASES

Bishop's California Mural Symposium has been designed to provide attendees with answers to just about any question that one might have regarding community murals and mural programs.

ART EXHIBITS

In addition to three brand new murals the program will provide for an Exhibit Hall where various successful mural communities will provide insight to the "hits and misses" of their mural programs. Many of the artists will also have booths to display their work and will be available for discussions regarding mural art.

ART HISTORY OF MURALS

Mural historian, author and photographer, **James Prigoff**, will speak to the history of murals and **Kathleen Farrell**, founder of Friends of Community Public Art, will relate to how to celebrate history through developing mural themes.

Joe Kurtak, author of "The Mine in the Sky," will present the "Story Behind The Mural" for Bishop's Pine Creek Mine.

Dr. Karl Schutz, Originator and Architect of the *Chemanius Mural Society and Founder of the Global Arts and Tourism Association* will be a featured speaker and will share The Chemanius Experience, "*The Positive & Visionary Alternative to Life.*" One must hear the Chemainus Experience to be a mural community!

ART TOURS

Buses will take attendees on a tour of Bishop's Murals, local petroglyphs and a historical railroad museum.

CITY MURAL PROGRAMS

Ray Kinsman, a founding member of the California Mural Symposiums and former Chairperson of the Action Council of 29 Palms, will share his experience as a 9-year member of the Action Council. Ray has been quite instrumental in creative fund raising and promotion for mural programs.

Bill Drennen, Co-chairperson of the 2003 California Mural Symposium in Lindsay, will discuss "Arts Impact on Downtown Areas." Bill will also introduce a proposed new non-profit organization, the California Public Art & Mural Society, CALPAMS, designed to promote public art and murals in communities.

MURAL ARTISTS

Roger Cooke, renown mural artist from Oregon, will discuss the starting of a mural society and funding.

Well-known muralist, **Janet Essley**, will address the need to relate community murals to non-artists and children, in her presentation "*Mining Hidden Resources*."

Master Mural in a Day Artist, **Art Mortimer** will show everyone "*How to do a Mural in a Day.*"

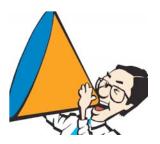
Master Trompe L'oeil artist, **John Pugh,** will present "Pushing the Edge with Trompe L'oeil Mural Painting." For those not familiar with Trompe L'oeil, it means to 'fool the eye.' John Pugh is truly one of the premier artists in the world at illusion art. This will be an outstanding presentation that you do not want to miss.

MORTOR & BRICKS

Nathan Zakheim, President of of Zackheim and Associates will make a presentation on "Mural Wall Prep & Maintenance." Mark Amparan, President of Nova Color Paints, will discuss "Mural Paints and Usage." If you've been concerned about what type of paint to use or what type of protective coating, this is the man to talk with. Will Fendon, President of Madhoc Media, will present "The Importance of Creating an Informative Web Site for a Mural Town."

OPEN FORUM / Q & A

There will be a round table "Open Forum/Q & A" session for those last minute questions on Saturday. Most of the presenters have agreed to stay to answer your questions.



CALL FOR ARTISTS

Bishop is also issuing a Call For Artists for its next mural. The proposed mural will preliminarily be titled "Memorial Mural." The mural is intended to honor all of the Inyo County and Mono County Law Enforcement, Fire, Emergency Medical Personnel and Search and Rescue Personnel that have fallen in the Line of Duty. It is hoped that the mural will feature a likeness of each of the many fallen heros.

The "Memorial Mural" will be located on the south wall of Culver's Sporting Goods, located at 156 South Main Street, in Bishop.

The dimensions of the proposed mural are approximately 50 feet wide and 12 feet tall. The wall is plaster and will be in good repair for the muralist.

The Bishop Mural Society is now inviting interested muralists to submit their concepts, ideas, sketches and bids for the project.

Proposals and questions should be addressed to The Bishop Mural Society President, Barbel Williams, or Vice President, Dan Wells.

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CALPAMS

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